

Sonneries de trompette de cavalerie Mi \flat

Maestoso $\text{♩} = 76$

Instruction du 18 juin 1912

1-À l'étendard

Maestoso $\text{♩} = 76$. The score consists of five staves of music in 2/4 time. The first staff begins with a dynamic marking of *f*. The music features a series of eighth notes with triplet markings (3) above them. The piece concludes with a final note and a fermata.

Vivace $\text{♩} = 160$

2-La générale

Vivace $\text{♩} = 160$. The score consists of three staves of music in 3/4 time. The first staff begins with a dynamic marking of *f*. The music features a series of eighth notes with triplet markings (3) above them. The piece concludes with a final note and a fermata.

Allegro $\text{♩} = 120$

3-La marche

(Sert pour défiler au pas et sonnerie d'honneurs des hautes autorités)

Allegro $\text{♩} = 120$. The score consists of two staves of music in 2/4 time. The first staff begins with a dynamic marking of *f*. The music features a series of eighth notes with triplet markings (3) above them. The piece concludes with a final note and a fermata.