

22-Cessez le feu Musical notation for 'Cessez le feu' in 2/4 time, starting with a forte (f) dynamic and a tempo marking of quarter note = 120. The melody consists of quarter notes and a final half note with a fermata.

23-Halte Musical notation for 'Halte' in 2/4 time, marked Moderato. The melody features quarter notes, a quarter rest, and a half note with a fermata.

24-Le ½ appel Musical notation for 'Le ½ appel' in 2/4 time, marked Allegro. The melody begins with a triplet of eighth notes followed by quarter notes and a final half note with a fermata.

Chaque sonnerie est précédée du refrain du régiment lorsque les circonstances l'exigent.

L'emploi des sonneries doit être aussi restreint que possible.

25-À cheval Musical notation for 'À cheval' in 2/4 time, marked Prestissimo and forte (f). The tempo is quarter note = 152. The melody features two triplet markings over eighth notes.

26-Pied à terre Musical notation for 'Pied à terre' in 2/4 time, marked forte (f). The tempo is quarter note = 104. The melody includes triplet markings over eighth notes.

27-Exécution Musical notation for 'Exécution' in 2/4 time, marked Allegro. The tempo is quarter note = 120. The melody consists of quarter notes and a final half note with a fermata.

28-Au pas
(Étant au trot ou au galop) Musical notation for 'Au pas' in 2/4 time, marked Moderato and forte (f). The tempo is quarter note = 104. The melody consists of quarter notes.